A Skylight Cheers

f all the rooms in this old house, built in 1916, the third-floor bath had the worst layout. The room measured less than 5 ft. wide by 11 ft. long, and the tub was tucked between floor-to-ceiling sidewalls. Getting to the toilet required squeezing through a 14-in.-wide passageway between the tub and the sink.

I wanted to improve circulation and bring some light into this dark, cramped shooting gallery of a bath. The partition walls flanking the bathtub had to go, and I considered replacing the built-in tub with a freestanding claw-foot model. But no one was wild about having a shower curtain as the centerpiece of the bathroom. The only alternative was tucking the tub into the adjacent attic.

I took some measurements and discovered there was just enough headroom under the roof for a tub where a person of average height could shower comfortably (drawing facing page). Compared to the cast-iron alternative, the lightweight acrylic tub chosen for the bath alcove (Ultra Baths, jetless Meridian 55; www.bainultra.com) was considerably easier to carry up three flights of narrow stairs.

Capping the alcove with a skylight went a long way toward brightening the room. Almost as an afterthought, I decided to make the skylight operable, which added more headroom (Velux GPL roof window; www.veluxusa.com). When it's fully open, whoever is in the shower has an unimpeded view of the sunrise over the Oakland Hills.

Scott Donahue is an architect based in Oakland, Calif. Photos by Charles Miller.



A narrow space gains breathing room. A tapered sink counter and a low privacy wall screening the toilet help to counteract the room's long, narrow plan. The original medicine cabinet and Douglas-fir floors are ready for another 100 years of service.

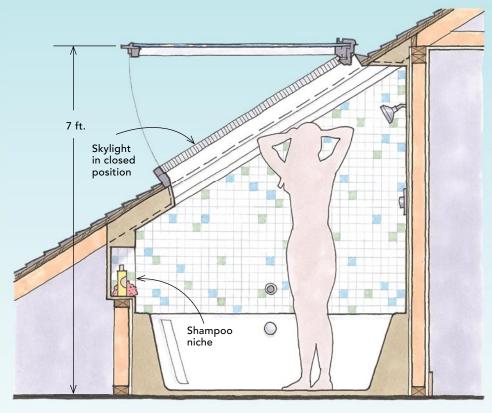
Popping a skylight into a low roof made room for a bath alcove with brilliant sunrise views

BY SCOTT DONAHUE

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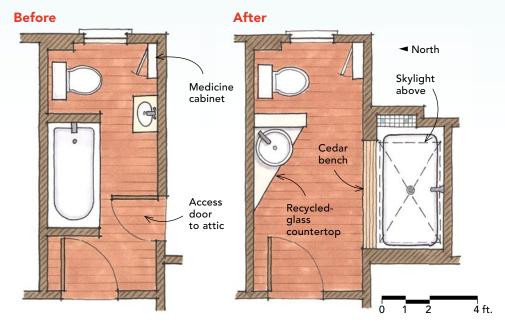
Joan Attic Bath





BATHED IN LIGHT

Floor-to-ceiling walls flanking the built-in tub made this narrow bathroom seem even smaller, and getting to the loo meant squeezing past the sink. Tucked into the adjacent attic, the new bathtub frees up space for a sink with a wedge-shaped counter that contributes to the room's open feeling. An operable skylight above the tub maximizes headroom and natural light. Access to attic storage is maintained via a new hatch on a bedroom wall.



FALL/WINTER 2008 Drawings: Martha Garstang Hill